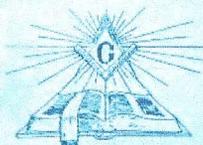


# PAPELES DE MASONERÍA

## V



Centro Ibérico de Estudios Masónicos (CIEM)  
Madrid • 2011

This edition of *Papeles* is dedicated to the relationship between Freemasonry and the theatre or, if preferred, to the dramatization of the initiation ceremonies.

Our collaborators studying this complex phenomenon have found numerous parallelisms between theatrical representation and work at the Lodge.

Some do not doubt in assuring that the authors of the first masonic rituals were a part of the guild of Dionysus. Fictitious or real, this argument finds echo in the modern definitions of the Order, proposed during the last decades by north-American researchers, who claim that “Franc masonry is a brotherhood that uses initiation ceremonies to teach neophytes the rudiments of philosophy, morality and character”. As for the joint authors of *Papeles*, they approach the theme in the following way:

Philippe Langlet, of the Grand Lodge of France, dedicates his study to the lack and substitution of the legend of Hiram, main starting point in the development and evolution of the legends of the high degrees of the Ancient and Accepted Scottish Rite.

Jacques Trescases, member of the National Grand Lodge of France, centers his attention on the relationship between Masonry and the Theatre, analyzing the dramatizations of Masonic meetings.

Ignacio Merino, of the Symbolic Grand Lodge of Spain, in his study refers to the Lodge as a space for intention and representation.

François Cavaignac, of the Grand Orient of France, offers us an exhaustive analysis of the historic presence of the Order in French theatre.

Luis Algorri, member of the Real Art Lodge, of the Symbolic Grand Lodge of Spain, dedicates his contribution to masonic composers, as well as to the important role of music in initiation rites.

Giuseppe M. Vatri of the Grand Orient of Italy, historian and author of several books on the Ancient and Accepted Scottish Rite, refers to the influence of religious orders- and very specifically of the Jesuits – in the drafting and in the first rituals of the REAA.

Henrik Bogdan, assistant teacher to the chair of History of Religions at the University of Goteborg, offers us an interesting and novel parallelism between masonic ceremonies and the traditions of western esoterism.

John Wade, Worshipful Past Master of the prestigious Research Lodge *Quatuor Coronati* No. 2076, belonging to the United Grand Lodge of England, outlines the historic journey of masonic processions, a custom rooted in Great Britain as well as in some countries of the Old Continent, although fallen into disuse during the second half of the 20<sup>th</sup> century.

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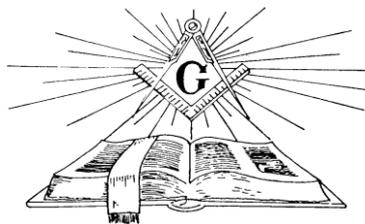
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2011

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